

E M P T Y

BurningEmptiness Inc. Newsletter issue #0+1

This is issue #0+1. We did it because people we sent the #0 to seemed to like it. But we need your help: if you had this directly from us, you should have two copies of it. One is for you (or your trash can), the other is for one of your friends (you still write to your friends sometimes, don't you? At least you send them some flyers, CDs or something?). If you like your friends, you should help them discover some new music. In case you don't like the newsletter, send the spare copy to someone you don't like.

About

/This newsletter is issued by BurningEmptiness Inc. It expresses our opinions on art (mostly music) we had through trades, CareWare, as gifts, etc. E M P T Y follows our non-commercial bad habits: we only write about stuff we like, we do not review our own productions; we do not review anything from regular labels. If you wish to appear here, please send your stuff (not only music, you know) to BurningEmptiness Inc. c/o B+D DEL NISTA – Chemin de Saint-Marc – Mauran – 13130 BERRE – France – You'll get some copies of the newsletter and some music from the label as a trade.

/bu-l@club-internet.fr // www.burningemptiness.fr.st

Inhalant 'Kill Yourself' – Pro Records – tape - nice homemade package

/Listening to tapes is a very complicated task here. The only cassette player we have is our old Fostex 4-tracker (the 'press rehearsal+stop for normal cassette speed' type). Every time I get a tape, I pray it'll be worth the mess. Something good about this one is that if I did not like the tape and got tired of the 4-tracker, I could easily kill myself with the enclosed razorblade.

/I'm still alive and writing the review so you guessed I liked it. Quite musical for pure noise I must say, though some dynamics are lost by tape recording (and *that's* a pity, because listening to this at low volume is not so adequate and the noise is simply too noisy at high volume). I especially liked the 'Kill Yourself' track, ambient noise with tiny bits of true melody inside. May I suggest something, Chad? (Chad is the man behind the walls of distortion) Go and buy a CD burner and some CDRs (and find some cracked mastering software while you're at it), your music deserves it.

/Pro Records-PO Box 22-VERNON TX 76385-USA

(Just a word about Fitamin Un ! records before we start those two: F1! is one nice, truly independent record label that advocates for Cymru's – Wales in Welsh- culture. Behind and beyond all the political stuff I know nothing of, I do know something: defending your own culture is often a good thing, doing it peacefully by promoting artists is even better)

Tystion 'I Meistri' - F1! – EPCD - pro crystal package

/And you thought you'd heard it all? Now have a try at this good old HipHop in Welsh language. Really sounds alien to my continental ears ! The music itself is neat though traditional, but the flows really are something ! I'll make another suggestion here: since I do not speak a word of Welsh, could it be possible to translate the sleeve in French so I can at least understand some of it? (I sure won't ask you to translate it in English !).

Trawsfynnyd Lofi Liberation Front 'Llofrud Digidol' - F1! - credit-card CD - great homemade package

/The idea to use a 3-minutes-credit-card-CD for this digital murder is absolutely great. The idea of writing a 16 words review would have been, too, but I got 33 more words to say.

/The two tracks seem to come from a very angry mutant home computer. They're super-short, super-violent and super-effective. Go and buy this one, while there are some copies left.

/Fitamin Un ! 8 stryd Tywysog Leopold - CAERDYDD - CF24 OHT - WALES

Dave Hanford (what we had were two promo tracks from Post Office Records in a nice black sleeve, and Mr. Hanford can be heard on the first Fitamin Un ! compilation on vinyl)

/The latest hype among independent reviewers seems to compare everything to PanSonic works, so let's have a try at being hype. 'Mr Hanford's works sound like a scratched PanSonic record (most often, the scratches are in ambient parts), passed through carefully-manipulated filters, the result being an extremely repetitive, hypnotic, very deep and pleasing music'.

/Isn't that the most stupid review you ever read?

/Dave Hanford - Glannant, High Street - LLANDUDOCH - SA433EJ - WALES

Mourmansk 150 'Civil Disobedience' – Autoproduction – CDR – Nice homemade package

/I remember those vinyl packages CRASS used to make out of cheap recycled paper. I loved them. I loved the music, too, and even without the haircut (you know, the ones used for Christian Dior's ads this year) I felt pretty close to the independent spirit they had. M150 package and concept for this release reminded me of CRASS. 'Civil Disobedience' consists of sounds recorded during the riots in Genoa (02001), sleeve seems to have been cut from a tabloid, even the font used looks like CRASS'. Whether the riots meant anything or not, whether this is or not music are too complicated matters for me, but I like this disc, I really do.

/NZP (homemade label, releasing split material with Government Alpha and the like, and French pure noise projects): 154 rue Gambetta - 59970 FRESNES - France

Blue Baboon 'Hi Top' – Optical Sound – CD – Pro crystal package (and a nice one, too)

/When you get music from a close friend, you're either too kind or too demanding. Read the review below then choose which one I was. This record from Olivier is great. Poppy electronica, complete with the usual Oval et al. references, the mischievous use of 8-bit sounding rhythms (made with sounds only very remotely connected to drumbeats) and ring modulators, but without the somewhat tedious Modern Art Concept. A touch of true joy and pure amusement flowing through the music add something fresh to the genre.

/Optical Sound Records c/o P. BELOUIN - 9 place des Etudiants, 67000 STRASBOURG - France

/www.zone51.com/digital_baobab

/digital_baobab@zone51.com

NAPALMED 'Komblex' - Autoproduction – MD

/NAPALMED has been making noise for YEARS now. As I wrote before, I do not like pure noise stuff that much and though I didn't hear it yet I'm pretty sure I won't like the Merzbow/NAPALMED split out on Merciless records. But these tracks range from experimental ambient to weird jazz-like rhythm manipulations. Lots of 'real' sounds seem to have been used here, metal percussion, engines, even instruments from time to time. That gives the album a genuine industrial (in the sense the word had in 1985) atmosphere I liked. Recently, they released a live split tape with Humberg, a Japanese instrumental noise collective, and by the way they seem to be selling tee-shirts, too. Such noise activists do deserve a bit of your attention I think.

/NAPALMED - Lipová 1123 - 43401 MOST - Czech Rep.

JE 'SECOND DEMO' – AUTOPRODUCTION – CDR – NO PACKAGE (YET)

/Well, well, well. Writing this review was a bit hard. JE is experimental music in the literal sense of the word: not because of the sounds or atmospheres but because talented Yann (JE means I or ME in French and JE is Yann alone) seems to be looking for something through his music. Maybe 'searching' would be more appropriate: searching music inside of him, searching 'sound objects' as people from the Groupe de Recherche Musicale used to say, searching the light, as we all do.

/Dub, electronica, 'popular music' (as Yann often calls rock and roll), metal, ambient, JE is searching for music. All kinds of music, browsing through styles. This release is clumsy, true. Clumsy like Alien's newborns, not like senile plastic Japanese Godzillas. JE is constantly growing up: I deeply believe the monster's gonna be fantastic when it reaches adult size.

JE 'III' – Autoproduction – CDR – No package (but see below)

/I just told you JE was going to be something great. It IS now. Ultra-minimal electronics. Silence. Embryonic beats. Silence. Cold as deep space harmonics. Silence. Robot-animals whining, clicking, crying,

screaming, then... Silence. And this silence becomes part of your stereo, plays with the sounds/noises of your flat/house. Plays with YOUR silence, your heartbeats, your ability to REMAIN silent. Wow. Maybe the whole thing is a bit too long, somewhat unfinished, but still :

/Wow.

/JE c/o Yann Fleurance – 6 rue Jean Dabadie – 31600 MURET - France

GUNTER SCHROTH 'BARCODE MUSIC' – ARHEGON – CD - PRO CRYSTAL PACKAGE

/The concept itself is interesting enough to appear here on its own. This CD consists of compositions and improvisations using barcode-generated sounds (though the interfaces used to make the sounds aren't explained we can see Mr. Schroth at work on the CD sleeve). A very good use of medium/low harmonic frequencies makes this a pleasure to listen to with my headphones. Something good too is the not-so-frequent use of rhythmic patterns (though how rhythms are produced using live improvs with barcodes remains an interesting mystery to me). The music reminds me of the experimental ambient works of Harry Oldfield and likes using almost robotic, very digital-sounding synth sounds instead of crystal or other analogue sources. Track#8 is a good piece of vocal strangeness in the vein of Pierre Henry's GRANULOMETRIE, so 'interesting' is probably a better word to describe the CD than 'entertaining' is. But you know: we really like interesting music, here, and often think entertaining music is crap, so this one will get frequent listening.

/ARHEGON c/o Gunter Schroth Muhlgasse 31 – 60486 FRANKFURT – GERMANY, mailto: ARHEGON@t-online.de

SIX AND MORE 'OISI VOCI' – ARHEGON – CD - PRO CRYSTAL PACKAGE

/There again, the concept would be enough for the record to appear here. The 47 (oh, YES, they're more than six) members make improvised soundscapes out of the 'situation and musician combination' (that's what they say). To be a flattering idiot, one could compare the result to Mr. Klaus Schultze works with a touch of modern electronic / industrial. Let's try and be creative instead: the atmospheres inside tracks are very rich and deep and always different (that's not a creative statement, you fool, OF COURSE more than 40 different people create interesting atmospheres!), but though mostly analogue sources are used here, there's a sometimes too 'digital' feeling (which is not creative neither: mastering is probably made with a home computer, as we also do!). Let's stop being creative: this is a good record, and the 'band' must be simply great when playing live.

/Oops, while we're at it: was it really necessary to give so much details about each track? (oh, shut up, you do exactly the same thing for *your* works).

/ARHEGON c/o Gunter Schroth Muhlgasse 31 – 60486 FRANKFURT – GERMANY, mailto: ARHEGON@t-online.de

BLACK LEATHER JESUS – TABULA RASA – CDR – SUPERB HOMEMADE PACKAGE

/WHAT A PACKAGE! I was so pleased when I first saw it I knew I had to write about it. Metal wire netting wrapping up a nice bit of full color artwork. Other releases we had from the label are nice, too but this one's a true beauty, limited to 50 copies. Music is janoise-like industrial, along with pleasing ambient moments. Problem is the genre can't stand anything stepping outside of the usual Merzbow/Aube/Bastard Noise path, so the album is a bit too long (but fans will also enjoy this !).

/Tony c/o TABULA RASA calle Acuerdo n18 - Madrid-28015 - SPAIN

GERRAETERNA 'THE END OF NOISE' – AUTOPRODUCTION – CD - HOMEMADE PACKAGE

/Please note Mr TORRES that having your own thoughts and/or own opinion is not allowed. Calling a 'the end of noise' a CD not containing any music isn't neither, you know. As we saw weird and personal use of English language on your website (address), Mr. TORRES, we do want to inform you that such behaviour can not and will not be tolerated. 'The end of noise' consists of a painted-in-black AOL connection CD. The word 'Guerraeterna' engraved on its data side puts it back to what it really is: useless rubbish. We simply loved the idea,

simply loved the Guerraeterna flyers (you should have some coming with this), simply loved the Guerraeterna badges. Thank you Samuel.

/Guerraeterna c/o Samuel Torres calle 25 Z-1#1 - Ciudad Universitaria - Trujillo Alto, PR00976 - USA

ERIC ALEXANDRAKIS 'IV CATATONIA' – Y&T MUSIC – CD – PRO CRYSTAL PACKAGE

/Pictures on the sleeve instantly reminded me of the Twin Peaks Hospital. That was a good start. Eric's 'Selenium, vitamin E, beta carotene, B-12, vitamin C, cat's claw and multivitamin + mineral supplement' is one of the only tracks featured in the Noise Research Program that wasn't made on purpose (though it may seem it was) but taken from an existing release. Here's the record. Minimal pop tablets, ambient IV shots, a dose of lofi electronics + weird humor make the thing a good one, sounding like a Beck who'd have recovered a creative spirit, a Lou Barlow back in his kitchen 10 years ago or a Jay Mascis who'd forget being Mr. Jay Mascis for a while (in fact, he *did* lately). AND despite its length, the album's never boring: 22 (!) good pills of non-conformism.

/www.ericalexandrakis.com

/Y&T music 6705 SW 147th court MIAMI FL 33193 USA

What's new at BurningEmptiness Inc.?

/We're talking with Yann from JE to release his works someday or another. I think he deserves something better than a DIY label release: anyone interested?

/We'll release the ProPulsive Compilation from Pro Productions (USA) in January because this is a good comp (I mean we do not like all the stuff, but some of it really deserves your money –Euro 5 as usual- or the CareWare stuff you'd like to send to us).

/Moon's demo, 'a second blue' ('the sound a Moog makes when it dies in an electric storm', as written in Robots and Electronic Brains), had a quite unexpected warm welcome from the zines. Anybody mad enough to offer a live performance to the Tin.RP vs. Moon collective?

/Tin.RP appears on the 'a vision of SUP' compilation, distributed by Holy Records, a French more or less indie metal label. The comp is a good idea: bands from the French metal/noise scene were asked to make a cover of the avant-garde metal band SUP and the band's guitarist released the result *with his own money* as a 3CD boxed set, pro artwork and all. We didn't get our promo copies so we can't say nothing about the music, but the concept itself deserves your money (SUP c/o Ludovic LOEZ – 44, rue Edouard Vaillant - 59135 WALLERS - France)

/Splits will be released in 02002: Moon vs. Tin.RP, The Guy Who Invented Fire vs. Tin.RP (the band is quite tired to be pigeonholed as a 'digital noise' project, so wait for these two), JE vs. Tin.RP (this one will be rather conceptual), Paul Harrisson vs. DDN and maybe M150 vs. Tin.RP (but that's noise, AGAIN)

/We think we'll write some lines on some good zines (Taped Crusaders, Mark Sonnenfeld's experimental poetry zine, Mastock, Robots and Electronic Brains, etc.) in the next issue.

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/ BurningEmptiness Inc. Dec 02001

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