

EMPTY

BurningEmptiness Inc. Newsletter issue #3

HELP

/If you had this directly from us, you should have at least two copies of it. One is for you, the other for one of your friends. If you like your friends, you should help them discover some new music. In case you don't like the newsletter, send the spare copy to someone you don't like. In case you want more than one spare copy drop us a line and you'll get as many as you asked for.

ABOUT

/This newsletter is issued by BurningEmptiness Inc. It expresses our opinions on art we had through trades, CareWare, as gifts, etc. E M P T Y follows our non-commercial bad habits: we only write about stuff we like, we do not review our own productions, we do not review anything from regular labels, we do not review stuff we buy.

/If you wish to appear here, please send your stuff (not only music) to BurningEmptiness Inc. c/o B+D DEL NISTA-Chemin de Saint Marc-Mauran-13130 BERRE-France. You'll get some copies of the newsletter and some music from the label as a trade.

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ART

Astroglide-no label no package-CDR-untitled first and second demos

/If you're somewhere near the French underground electronic scene I bet that's a name you heard before. Astroglide was featured on ASPIC compilation#9 and on Hang Up's CD sampler, names that became quite a reference to put on your CV around here.

/I'm not a fan of electronic projects using flute, music box or guitar sounds/samples usually, but I guess good music is good music regardless of how its made or sounds. Maybe it's the sound of a needle on vinyl I thought I recognised here and there. Both demos are short enough and show skill in rhythm as well as ambience. Skill kept under control, mind you, nothing close to this annoying C-Sound virtuosity you can hear coming from Rephlex Records computers every other day. Made me think of the music a Darky could make if you kept him inside a frozen and slowly rotating space station for long enough. Yep, tracks are a bit samey once you caught the point, but that's my only objection and these are DEMOS, remember ?

/I'm not sure you can get these before some label gets hold of the talent therein, but no one will kill you for asking I believe.

/c/o GORLIER, 26 b rue Payen, 51100 REIMS, France
/rogor@wanadoo.fr

Aspic-'an ancient song sung too long'-Vacuum Records-CD-jewel box w/colour sleeve

/Beautiful melodies, clicking rhythms, dense analogue noises, unusual drone textures, complex entertaining structures. Even the length of the tracks forces rather than attracts your attention. Nice. Maybe even too nice here and there, too much perfection for mistakes to add their jazz to the mix. A special mention for the 'c-Ingalls' track, Nelly Olson's favourite Aspic track. Ever.

/Listening to this left me somewhat nostalgic as this record doesn't need any promo coming from us and Vacuum Records will probably soon get too big to be featured here anymore. Or maybe it was only the music.

/aspic@zone51.com or see at www.zone51/aspic
/vacuum recordings, 1 boulevard ker pompon, 35800 SAINT LUNAIRE, FRANCE or see at www.vacuum.net

Nicolas Desmarchelier/Olivier Toulemonde 'bug'-Collectif Ishtar-nicely packaged 3" CD

/Guitar and treatments, that's what, according to the sleeve notes, this unusual record is. An improvised duo, they say. Quite impossible to describe, let alone review such a mass of clicks and noises, perverted guitar sounds and walls of static. Sonic Youth's members solo works would give you an idea. Very interesting (and short enough).

/Fabrice Chambon-30 rue du mail-69004 LYON-France
/ishtarco@infonie.fr or see at www.perso.infonie.fr/ishtarco

V./Ultra Milkmaids 'drone+unease'-zeromoon-CD-homemade BW package

/Old school industrial meets electronica. Imagine the bunkers Throbbing Gristles used to play in, covered in flowers and perfumed with subtle scents of lavender and lilac and you're halfway there. Great. Inspired, melodic, rhythmic, violently beautiful and so varied too (I'm not part of Zero Moon's staff) (yet).

/These bands both toured in the US and played several shows together. With almost nobody in front of them, or so it's said. But you know: 'people ain't no good, they never do what I think they should'.

/PO Box 4730, LOUKY 40204, USA
/theusz@yahoo.com or see at www.zeromoon.com

Pilferators 'are shit'-Power Violence-black CDR- BW Xeroxed artwork

/If damn good hardcore techno is what you're after, then here you are. But wait, there are ambient moments, too. And sweet one-finger-melodies. Okay guys, pigeonholing projects is becoming a bit difficult for us brainless reviewers, so why don't you stick to 180 BPM boomboombooms all the time instead of pretending you're making music ? Maybe next time you could keep things a little shorter, too (you know I'm always complaining tracks are too long, don't you). Pilferators are featured on the SY/CO comp reviewed elsewhere, that's what they deserve for their splendid sleeve artwork.

/www.powerviolence.20m.com

V/A 'SY/CO'-system corrupt-CD-BW artwork

/Never heard of the Australian hardcore/noise/electro collective System Corrupt, uh? It's about time you did. A great zine ('no frills'), full of perverted corporate business adverts and. The infamous Goulburn Poultry Fanciers Society compilation : volume one is hacked and slashed pop hits from Britany Boobies to Wake me up before you go, next will give a big (but polite) kick in Mr-Puff-Daddy-and-friends-from-what-corporate-hip-hop-became's arses. Experimental poetry on blood (or is it red paint ahaha) stained flyers. These people sell tee-shirts (and nice ones, too), they make great flyers and stickers, broadcast radio shows, organise free parties, turn pop 7" into noise miracles by changing the place of the supposed-to-be-center hole. They touch and pervert and make art of almost every crap you can think of and you're still laying in front of your TV whining about how much tired you are ?

/And now this comp. Distorted-till-death jungle drumbeats. Rhythms so fast your automatic BPM counter died merely watching them. Well chosen and very funny vocal samples. Overall an excellent comp for those days when this extra stamina is required to (go to and) work or play your favourite quake-like, doom-like, unreal-like or whateverhellthislatestwolfensteinclonein3Dis-like.

/Highlights ? Yep : Null Object and its ambient approach of rhythm-driven brainwashing (best track on the comp); Fraughman and 'oh my what did YOU do to my guitar riffs'; Core-Tex Labs who seems to have hacked a tape of French TV's Worst Of and delivers a 5 minutes binary attack, Mute Freak with a less straightforward approach of beat torture manages to avoid the clichés of electronica and Anti Kati, who's got a system and it works (or so they say, with samples from The Day the Earth Stood Still).

/www.systemcorrupt.com
/PO box R420 Royal Exchange, 1225, N.S.W., AUSTRALIA

Truant-'zellaby's beautiful sacrifice'-Fencing Flatworm-CDR-Splendid colour sleeve

/Wowow. 1 track = 38'30", says the CD player with grey LCD letters on the backlit-in-blue screen. I bet you're wrong, you stupid machine. Can't read CDRs properly. Too bad audio gear manufacturers also own record labels. Or maybe it's a private joke on me cause at FFR, they didn't like my latest reviews (in fact, I think they did like them).

/And so I pressed play and sat in front of the stereo, just after lunch, waiting for sleep to come. I waited, and waited, and waited again. Read the minimal liner notes again and again, two people for 'electronics', one plays the guitar. Oriental (Indian ?) sounding loops (or is it just one loop ?). Very minimal changes occurring here and there. 38'30", the backlit-in-blue LCD display wasn't even kidding. Nap never happened, as if I tried to sleep watching the stars in summer and could never get tired enough of their beauty to ever close my eyes. So what ? An attempt at ambient-assisted mesmerism ? A modern electronic version of Mahavishnu Orchestra ? Believe me or not I liked this record, but I bet I won't listen a lot to it, simply because having 40 minutes in a row to listen to one track doesn't happen very often these days. Part of what made me like this record, probably.

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Ceramic Hobs-'straight outta rampton'-what the hell this label is ?-CD-colour artwork

/I couldn't write more relevant words about this release than those from Jimmy Possession at www.come.to/robots or Mark Wharton from Just Glittering (or is it Idwal Fisher ?).

/Still I wanted to write a little thing about this, just in case you're not a usual reader of those two great zines. Don't miss this one: it's brilliant, like a record from The Residents pretending they're Neil Young would be. Find it (good luck) and buy it. Islam Uber Alles.

/Try and contact Paul Harrison at Fiend recordings : 18 Canal Road, Sowerby Bridge HX62AY, UK

Socialistic Jonny Goblet-Reality Impaired Recordings-CDR-BW Xeroxed artwork

/Sometimes things aren't what they look like. I bet that's something you discovered yourself if you've been under the sun for more than 20 years. So a record with a Xeroxed nasty pencil drawing as a sleeve and

track titles such as 'dildo' or 'virgin sink' AND musicians playing 'reciprocal flatulence' or 'undermining aerial sonic snort' has to be another boring janoise horror that'll sure clean the cobwebs off your ceiling uh ? Wrong. I was, you were, they were. Terribly wrong. Because this is instrumental experimental music. And it's GOOD, mind you, real good. I mean, of course it won't be your breakfast background and it probably won't be the type you listen to 35 times everyday for a year. It IS uneasy listening, but it DOES stands more than one listening, just as the earliest Whitehouse, SPK or Satori albums did and remains interesting enough all the way through its 50 minutes. I still like industrial music, see, especially the type that uses prepared guitars.

/This probably is all-improvised stuff, so I'd be rather curious to know what those guys and gals are able to do when playing with structures. Anyway, glad to get some stuff like this one coming through the mailbox. Since we're at it, I have a tape from these people (out on the Australian noise label Smell the Stench), too and probably will review it when my tape player is fixed.

/c/o VD, PO Box 1285, JOPLIN, MO 64802, USA

Sound in the absence of light, behind closed doors live-Shame File-CDR-colour sleeve

/The concept began as locking the audience in a darkened room with nothing but speakers that assaulted them with noise and was gradually tamed down to the audience being seated with blindfolds provided whilst the performers played two long pieces out of sight behind a screen. We wanted the emphasis to be totally upon sound to the exclusion of any other senses. This is an excerpt from the liner notes and doesn't it sound appealing (even if not new or anything) ? 10 performers from Australian noise/exp bands including a flute player ('Anna, the conductor', yes, ma'am), real (and unreal, I suppose) instruments, doesn't THAT sound even more appealing ?

/I was so disappointed not to like this. The record, although I felt some ambience, something, here and there is way too long and flat. We can hear Anna's flute, yes we can, but not often enough to my point and I searched in vain the 'structures' she was supposed to 'maintain'. Maybe this performance shouldn't have been recorded elsewhere than in the audience's own hard drives. Too too too bad. Anyway, please regard what I wrote as pure shit and try and try again, record everything you play till I find your records are the best. I'd be so glad to like your works.

/15 Neil Street, West Footscray, VIC 3012, AUSTRALIA

Urban Struggle/Agathocles split-wee wee-7" vinyl-nice cardboard package

/One of those metal releases you find yourself wondering whether you should play them 33 or 45 rpm. Since my preferences go to sludge and depressive doom (for me, it'll be without clichés, thank you), have a guess at what my choice was.

/On my left champion Agathocles at its best delivers its usual heavy stomach hooks with double pedal fists and grinding guitar sound. These people simply are the best metal band in Western Europe, I think. Why doesn't Mr Negre at Universal Musesick seem to agree, I wonder. By the way, even at 33rpm, this is real FAST.

/On my right, challenger Urban Struggle is the good surprise of the month. Naïve political lyrics ? Who cares. Lofi sound ? I-not that much 2-do you like Limp Bizkit (shame on you) ? Two voices, one male and female singing like in punk bands ? A good idea, isn't it, for a crust band. Nothing technically original there ? SO WHAT. Tracks are fast, short, efficient, and do their job of leaving you feeling you've just been beaten up by a raving horde of semiquaver-hungry pokemons just as well as Agathocles' do. And their names are delicious : Michael Bolton and Mariah Carey sing there, you know.

/Tie.

/c/o David Séchand, 25 rue Goudouli, 31240 SAINT-JEAN, FRANCE

/davids@weewee.scs-internet.fr

Exterminatingangels'>001'-autoproduction-CDR- BW Xeroxed artwork

/There are still new wild places to discover in the gaps between digital noise and analogue industrial. This is like one long soundtrack for some weird SF movie in black and white (but using the latest digital effects) and it gives it a truly special feeling. The movie probably was too long (you knew that) so the music behind it is, too, but I saw many a too long good movie. Starts in a Buddhist monastery, ends up in some sort of factory. In between you travelled through forests at night, waiting for digital leprechauns to go for a walk so you could rob their electronic treasures, saw spaceships trying to blow your ears out with the noises of their reactors, heard aliens in the distance, chatting over the way they should dress your meat for dinner, and felt Mr Masami Akita was there all the time without ever seeing nor hearing him. You've been to places no one has ever seen before and when you open up your eyes again, everything seems different (but that's because someone put 150 mg ketamin in your soda, that is).

/exterangels@alo.com

/http://membres.tripod.fr/exterminatingangels

/No wonder this time, this HAS TO BE played 33rpm. Corrupted is a strange band. Oh, not because of their style, the slowest, slimiest, heaviest sludgcore around, but because... Because they're Japanese (their drummer is said to be the Boredoms' -RIP-, and that's strange for a start) and use various languages for their track titles -the ones we can understand, that is - (if someone understands the lyrics and can be sure what is printed on the sleeve is what is actually sang please mail me). Because they manage to make the darkest metal around out of piano and acoustic guitar tunes (not on this record). Because everybody I know seems to know them and I saw no regular album around. Because metal magazines focused on Neurosis the day their music started to sound like we-do-that-same-recipe-of-our-own-all-the-time-crap while Corrupted remained in the shadows of DIY zines. Stay there and keep up the excellence.

/Just in case you didn't get the point, I like this record, I really like this band and I do think people like that are the future of metal)

/c/o Pavel Tustl PO BOX 26, 34901 STRIBRO, CZECH REPUBLIC

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NEW Label

/You still can subscribe. Euro15, Sterling Pound 10 or \$18 will offer you 4 limited edition records from BurningEmptiness Inc. (from our catalogue, forthcoming or anything else you can think of) plus exclusive material including this newsletter. We still consider CareWare or trades: email or write.

Tin.RP

/Metal remixes. Again. Aaaaah. Disfacing some TEKKEN tracks, a wonderfully funny grindcore project from France. Dismembering some JailBird tracks (according to Elegy, some goth mag, they're one of the best French metal projects these days, I don't quite agree but they're nice people for sure). What about shredding a Metallica track ? Just kidding.

/A split with Astroglide and Margrave Ruediger ? Yes. To be released this autumn. Poppy electronics again (and blamey where's all the noise gone ?).

/The Paul Harrison vs. Tin.RP split is slowly coming to life... This winter? Who knows? Collaboration offers from various people are currently examined.

Moon

/New album 'Back to the stars' to be released this autumn. Some (including myself) heard some unfinished tracks and said it wasn't that bad.

Guitare Brothers

/Their first EP is so successful (almost all copies sold here), they plan to change their name. Anything weirder than George Michael Brothers in the audience ?

A Diet Of Dried Nails

/Is a dub/ambient/drum and bass project featuring Moon's guitar torturer David and Tin.RP's noise unit DDN. Can you think of Scorn trying to find Pole lost in a Space 1999 episode ? (first season, the one with all those strange modular-synth sounds in the background, not the second one with the Bioman-like plastic monsters) Nowhere near.

/First album with dt.y (drum and bass project of Ultra Milkmaids' Y.ann) out soon.

Noise Research Program

/Hardware compilation named after our online three-year-old project is up and going. The following people are expected: Scramble, The Trawsfynydd Lofi Liberation Front, Siemers, Ultra Milkmaids, Midwich, 7U?, Dave Hanford, The Guy Who Invented Fire, Eric Alexandrakis, NARC, Winterbrief, Sleepihed, Aspic, Astroglide, Trilemma, Darkembraced, O / JE, IHAN / Yann Arexis, Transistor 6, Blue Baboon & who knows who else.

/I think the comp will be released on a proper CD (yes), with a proper artwork and probably a 3" CDR for subscribers. If we find enough people interested in buying it, that is. If you're interested in buying some copies they'll be available at cost price if you order 10 or more of them.

GPL

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Combat Power Electronics

Corrupted 'la victima es su mismo'-view beyond-vinyl 7"-BW artwork