

EMPTY

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BurningEmptiness Inc. newsletter issue #7 v1.01 – 2nd print – at least 200 copies

HELP

/Please help us: send this to your friends (send them the spare copies you had or print/copy this and spread it around). If you like your friends, you should help them discover some new music. If you don't like the newsletter, send copies to someone you don't like. If you want to distribute this, please drop us a line. Sorry for the newsletter font size but we get a lot of good stuff to review and have very little space to do so (an excuse for writing short reviews).

ABOUT

/This newsletter expresses our opinions on art we had through trades, CareWare, as gifts, etc. E M P T Y follows our non-commercial bad habits: we only write about stuff we like -please don't ask: if you're featured here, we liked your stuff, we do not review our own productions, and we do not review anything from major-owned labels. If you wish to appear here, please send your stuff (not only music) to BurningEmptiness Inc. c/o B+D DEL NISTA- 12 RUE SANGNIER-13200 ARLES-FRANCE (frequent changes, mail usually forwarded for a year).

/burning.emptiness@laposte.net or www.burningemptiness.fr.st

ART

777? demo-SystemCorrupt-CDR-bw artwork

/34 minutes worth of fyckin pure artistry. Most bizarre stuff from 7U? and Rank Sinatra and whatever aliases this man misuses for the strange perversions he calls his music (including vomiting on pop songs, spreading them with horseshit and Martian putrid internal organs and pretending they're brand new stuff he just happened to write by accident). If only this guy was what he says he is (The King Of Black Metal), metal could be saved. An absolute danger to society: I love this record.

/see at: www.systemcorrupt.com - mailto: sevenuy@hotmail.com - write to: PO BOX r420 Royal Exchange 1225 NSW AUSTRALIA

Agathocles/les Baudouins Morts split-7"-b&w cucarracha sleeve

/Grindmincore with acoustic guitars vs. surf-influenced punkrock sung in Dutch. Since a more accurate description could spoil part of the surprise (and part of your pleasure) I'll just say this is the kind of record I can listen from dusk till dawn on repeat mode (if someone takes the put-the-other-side-of-the-7"-on shifts with me to emulate the repeat mode). Besides: someone writing as liner notes the stars and stripes flag still is stained with Allende's blood is my friend for life.

/see at: www.agathocles.com write to: Jan Frederickx, asberg 8, 2400 MOL-BELGIUM

Amanonn 'rare tracks'-sexy witch-home tape-girly drawing in b&w cover

/Much less poppy than their 'electropunkmodel', this one seems to bring 1980's newwave-synthpop to a new extent. Demixes of existing tracks, mangling them with classical industrial aggression from the same era. Suicide and Visage or Soft Cell are sure still there, but sounds like TG or SPK also put their snorting noses on the record. Great versions of Dolores (must be that track but versions are called Doro).

/amanonn@free.fr - F.AMANIEUX-71 rue doudeauville-75018 PARIS-FRANCE

Antigama/Jan AG split-dywizja kot-CD-pro jewel box (ox ox)

/Antigama covers Siekiera, an underground polish brutal hardcore band. Sounds like punkish death metal to me, a great loud and aggressive sound, straightforward songs, lyrics in Polish, 5 songs of pure underground metal pleasure. Special mentions go to the athletic drummer for his true-till-death double pedal playing and to the singer for his seemingly tireless scream-throat. Jan AG part consists of songs to be found on the demos already reviewed here and they're still excellent. Please note two out of the six artists Jan AG says his inspiration comes from are French, who said there was nothing to be saved except cheese here.

/Antigama: c/o Rokicki, ul. Awionetki rwd 3/78, 03-982 Warszawa, POLAND - mailto: antigama@poczta.onet.pl - see at: www.antigama.cjb.net - Jan AG: Asberg 8, 2400 Mol, BELGIUM - dywizja kot: PO Box 28, 00-953 Warszawa 37, POLAND - see at: http://dywizjakot.prm.pl

Das Torpedoes 'the russian submarine'-the seagull-tape-b&w artwork

/Side A starts like you got Midwich's vs. Midwich in split stereo (melodica-drone side on the left and 808-rhythm side on the right), really nice. Then comes melodic ambient (stereo interleaved), still not bad, a little too long. Side B starts up with split stereo as well (except rhythm is on the left and drone on the right this time), really nice again. Sine waves then, quite classical stuff, and closes with ambient (much too long this time). A good little tape, first track of each side would've made perfect A&B sides of a good little 7".

/4910 california#3 Omaha NE 68132 USA

Dead Eye-autoprod-set of 4 credit card CDRs

/Is this an EP? 4 cdrs, less than 5 minutes each make it less than 18 minutes total so I guess I can call this an EP. I love the format. Do I love the music? Droney ambient, experimental, chopped up melodies and clicks, quite close to Köhn from what I can hear there. Not bad, 'falling sleep' is even good. This is intended as a trade only but I REALLY THINK could be sold, being such an original format. Keep it up & send some more!

/N. Davidson 16 Hall Royd-Shipley-West Yorkshire BD18 3ED-UK or mailto: helend1966@hotmail.com

Deny Life 'soundtrack to a mass riot/from the ashes of hate ' demos-autoproduction-CDR-b&w picture sleeve and nice envelope

/Always glad to hear this kind of band exists in my beloved but somewhat uncivilized country. Death-metal influenced grind/hardcore or is it hardcore-influenced death metal à la Napalm Death -harmony corruption era- meets Sick Of It All (I bet they'll dismiss such references) because we all know these bands don't we + we don't give a damn little heck about the new school of metalcore and we don't exactly know what metalcore is do we. Cleverly deconstructed structures make powerful and short enough tracks, although a little more production work could be required. Btw, M 150's 'civil disobedience' sounds a lot more like a 'soundtrack to a mass riot' than this.

/P.Guillot 10 rue Couperin 78590 Noisy le Roi-France or mailto: guillotpierre@hotmail.com

Freak Flag 'experiments in evolution'-Reality Impaired-CDR-pro jewel (wel wel) box

/Everyone-knows-their-names reference: Black Sabbath meets Klaus Schultze. Underground reference: St Vitus meets Maeror Tri. A bit too brutal reference: Eye Hate God meets Merzbow (that'd be a nice meeting). Modern reference: Sleep and Nebula meet Fuxa. Commercial pop shit in disguise reference: Monster Magnet meets Morcheeba. This record hasn't been much out of the CD-player since it arrived, its mix of ambient-noise electronics and groovy doom metal being perfectly balanced and I never found the hour it lasts too long. And the good surprise is: cover is really nice! What? Only 100 copies of this? Buy it NOW!

/Reality Impaired PO Box 1285, Joplin MO 64802, USA

HalloGallo sampler#1-CDR-oldiesbutgoldiescomputer artwork

/Not so often do I like a noise record enough to review it here. In fact, I liked Nigella K's sense of shortness quite a lot before discovering this was an excerpt of the original title (stick to excerpts). Quite infamous names are featured here and all at their best including Monobrain, Fckn'Bstrds, V., Hinyouki and Il Mestruo delle Puttane (all doing their usual type of noise, ie analogue, grind, ambient, digital and digital again). Under the 45' limit, all quite listenable more than once, stick to excerpts I say.

/4 Naburn Close, Brinnington, Stockport, SK5 8JQ-UK

JW Light 'rayth'-SDO-CDR-bw artwork on cardboard

/Sounds like good old-fashioned field recordings + melodic ambient, something I should be allergic to. I ain't this time, probably because this (for once) really sounds like what all these records should sound like: soundtrack for a sad and nostalgic metaphysical old school SF movie (I thought of Tarkovski's Solaris, but you don't have to share my bad habit of making sick parallels between things). And 29 minutes is just short enough for me.

/see at: www.sunnydaysout.cjb.net - mailto: wlightj@yahoo.com

Mike Khoury & Jason Shearer 'the ghost of Joseph Campau' - foreign lands-tape- b&g abstract cover artwork

/Improvised music made with violin and clarinet + Indian flute (and don't expect any kind of processing to make it sound noisy or something, there isn't). I don't get to listen to this kind of music a lot so I lack references to describe it but was interested by its spontaneity. Recorded live in front of people (you mean PEOPLE came to HEAR these guys playing? I knew Americans were crazy - the best ones are). Quite in the same vein, only a little noisier and jazzier if such words exist (Minisoft Orifice LiveSpellCheck® doesn't seem to find them weird - I do), you got Naturaliste's 'au revoir'.

/2464 harney st.#14 Omaha NE 68131 USA or mailto: voostviszt@yahoo.com

/Just a word about Foreign Lands before I go on: this US label releases CDR (packed in very nice gatefold PVC envelopes with b&w paper covers) and tapes and seems to be focussing on ambient: droney ambient (Steven Curtin for instance makes Kraut-style-modular-synth ambient - a little too straight-by-the-book for me but not bad), instrumental ambient (SB uses multi-layered voices, reeds and guitars for a nice 40 minutes trip to nowhere), kinda experimental and noisy and field-recorded ambient (Subterranea and ZeroMoon's Jeff Surak late project V.), all reminding me of Carbon Record's most experimental stuff and all quite interesting.

Napalmed 'misch masch miksasch'-demo-CDR

/This demo album is something of a mystery. Tracks belong to the lesser-noisy-rhythmic-and-ambient part of Napalmed which is the one I like. Played separately, the four over-10-minutes tracks manage to remain entertaining all the way long (except track 4 - usual classical noise, fast forward); metal percussions, random everyday-life objects and effects used here giving the tracks a genuine live/improvised atmosphere and making them really special. Best is first track, simple metal percussions and effects, a must have for you Einstürzende Neubauten fans. There's even a power-electro/dark-ambient track called 'roomfullscapes' that manages to keep the noise under control for a really convincing result. Mystery is despite me liking of most material featured here, I could never listen to the whole album in a row. Maybe my short attention span is to blame here.

/R. KOPEL, Lipova 1123, 43401 Most-Czech Republic - mailto: napalmed@volny.cz

Pan Demla 'goes to your town'-demo-CDR-usual noise b&w Xeroxed cover

/Ah, CDRs and home production were the best thing that happened to music since Anal Cunt invented noisecore. Speaking about noisecore, AC had this good idea of recording mostly 7" at first and then making real songs and funny covers in the middle of their full-length-10-million-songs-lasting-for-less-than-10-seconds albums. Longest track on this CD is more than 7 minutes long, everything else being around 20-40 seconds which I think is an excellent length for metal-related songs, even if quite a number of tracks seem to be sliced bits of long recording sessions (sliced only to give the record that Gerogerigege feeling I guess). Only thing is you have 83 songs there and it gets us back to CDRs again, 80 minutes maximum length and people thinking mandatory to fill them half way up at least... If this record had consisted of 3-5 full sessions of 3 minutes each, I would've cried for excellence. As it is, I like it but mostly because it reminds me of good memories back in the 80s. Never happy, see: always says it's too long and when it's short, says it's too short (and too long overall). Fuck record reviewers.

/mailto: pan_demla@volny.cz

Pixelkid 'in monsterworld'-213 records-3" CDR-pixelkid dragonball cover

/Soundtrack to a videogame Sega could never have released they say. Yep, quite right, sounds like a Darcy vs. Black Lung split all made with Pocket Music on Gameboy. Lofi oldschool hardcore techno AND short. GOOD!

/24 rue de Verdun, 54560 Audun-le-Roman-FRANCE see at www.213records.fr.st

Shallnotkill-213 records-black vinyl 7"-nice ochre artwork

/Metal emo-core from France sung in French. Ha, gotcha. Sounds like a joke, doesn't it. Isn't, though. Good band good sound and excellent singer (and very angry, hey French second of the kind I heard lately, are we getting better at being angry?). You gotta buy it to believe it. But I don't understand the lyrics and that's a pity, says you. Now you know how it feels.

/24 rue de Verdun 54560 Audun le Roman - France // www.213records.fr.st

Shy Rights Movement-kawtapes-beautiful clear vinyl 7" - b&w artwork

/Lofi pop songs. So difficult to make aren't they. Too much melody and it sounds like the worst track Pavement ever made. Too much noise and it sounds like the best track Pavement could've made, but it's not pop anymore. These two songs don't achieve perfection as Trilemma does and sure walk more marked out paths, but they're nice and I listened to them several times with a non-fading pleasure. Only the lost can find their way, they're damn

right: I guess people in the band could afford to lose themselves a little more, only to find a more personal way.

/94 main street, Forth, Lanakshire ML11 8AB – UK or mailto: kawtapes@hotmail.com

Siemers an Albrecht/d. split-one brain-3”CDR-very beautiful folding cardboard sleeve with nice liner notes on coloured cardboard

/Spontaneous compositions from albrecht/d., some remixed by Fognin, some not, and the usual excellent improvised weird electro stuff from Siemers. Reeds, flutes, percussions, drones, effects and far out voices saying ‘next’. Short and inventive and neatly packaged, my type of record. Buy it.

/kunstmascher, eisenbahnstr. 58, 70372 Stuttgart – Germany // see at <http://albrecht.de> or <http://fognin.net> or <http://krch.org>

Stylus ‘mynydd presell-elsie and jack-CD-so very nice brown cardboard emulation of a vinyl packaging

/Ritual ambient is boring. Well, not this time. I should better say Elemental ambient, cause the artist says inspiration came from the four Elements more than from musicians, and attempted to re-create some sort of Neolithic atmosphere in this recording. He succeeded, so let’s say ritual ambient still IS boring and Elemental ambient (that has absolutely nothing elementary to it) isn’t. What I feel listening to this recording are major traditional music influences, which is quite surprising in such an electronic record. Like listening to music them Welch cyber-faeries could make. So that’s another great record from a Cymru. Please note although being quite expensive the MAR/INO ‘complication series’ all come in this beautiful cardboard folded sleeve with color visuals and liner notes on tracing paper that definitely makes them worth the price.

/www.elsieandjack.com

Tekken ‘all I wanna do’-puzzle-floppy-b&w ramoney sleeve

/As you probably already know, I’m quite a big supporter of Tekken, the French grindcore act. And I love records on floppydisks. So here’s Tekken covering the Ramones and the mp3 is on a floppy. Thanks Puzzle records for those I’m 19 of happiness. Thanks a lot.

/puzzle records, 4 cité d’aleth, 35000 Rennes-FRANCE see at www.puzzlerecords.fr

Tekken/Jan AG split-weewee-3” CD-jewel boxyes are horriblyyes

/No need to review this, it’s just great. Something you oughta know: both bands are. Buy it.

/25 rue goudouli 31240 Saint Jean-FRANCE or mailto : david.weewee@laposte.net

The Cosmic Nanou ‘st warna’s arrival’-deserted village-CDR-nice layout quite close to FFR’s

/I came back from a 24 hours quite busy shift a little exhausted and I felt like shit watching my dog walking on three paws to welcome me home (he was run over by a car but he always seems in a good mood). I had this parcel in the mail box. Six records, all nicely packed in these convenient plastic envelopes we also use, coming with a few nice words and some kind of presskit (please do not send me presskits I throw them away without reading them). I had a few things to do: I did them listening to some of the records this Irish CDR label had sent us. What I remember of it is improvised music with lots of reeds and reverberated percussions (see Khoury/Shearer above, much longer). Nap-time came and I put this record from Cosmic Nanou on, hoping it won’t be too noisy and boring enough to wish me a good sleep. First track is Simon and Garfunkel meet Japanoise would you believe this, lasts for 1.39 minutes and had me listening to it four times in a row with amazed eyes. Second track welcomed me into deep space and when I woke up, I put the record on again for a more precise listening. I’m still listening to it as I write these lines, being quite enchanted by its folkish melodies, like a Flying Saucer Attack with all distortions bypassed, by the tight noisy moments therein, by the subtle vintage Casio-like synths, the sine waves and the minimal vocal poetry. Feed this into the MP3 player, go to the countryside on a rainy Sunday afternoon; sit on a rock near the marshes (or sea or whatever it is you have in *your* countryside) press play and enjoy.

/www.deserted village or thecosmicnanou@yahoo.com

The Duds ‘tracts from the ontodungeon’-eeriephone-EP-boy, goths also use medieval visuals but without the humour this one shows

/I once was a teenager. I’m sure you wouldn’t guess I was from the tremendous mass of neuronal tissue I now am, but yes I too passed through (I’d like to say unharmed, but I have a little honesty left) the brainless desert of adolescence. Amazing how your own body can use these horrible hormonal weapons against you. Against itself, in a way, how stupid. Speaking of this dreadful period of myself (and no I didn’t wear Lamp Buzzcut teshirts on my skinny chest because I-I’m not such a youngster I could ever be immature enough to like nu-metal and 2-I never was skinny young enough to wear a girly tee shirt) reminds me of this band I loved back then –I’m pretty sure I’d still like them should I come across one of their records: The Jazz Butcher. Almost every good pop record I hear now makes me think of them, probably like they make you think of the first Smiths’ record you heard or the first Madonna’s (in which case you should ask yourself why you’re reading this). Well this record echoes in me as an electro version of TJB, with real bits of noisylittlethingsyoucallsynths for the ambiances, kick-clap beatboxes fresh out of a Prefab Sprout record and folky guitars riffs, with that special laid-back melancholic way of singing the Butchers’ singer also had. Lyrics are pretty funny too, although I probably don’t get half of them jokes and get half wrong most of the rest (review courtesy of BilboBaggins’ InstantGobbledegookMaker^(TM)).

/PO Box 208 EXETER EX4 7WD-UK or mailto: thedudsuk@yahoo.co.uk

The Telescopes ‘as approved by the committee’-bomp-CD-silver artwork and oh my do I HATE those pro jewel boxes and 8-page booklets

/The Telescopes are not interested in looking at their shoes cause they’re too busy looking at the stars someone said, but that’s only because watching your shoes with a telescope is so difficult. Hey, let’s talk about me instead of talking about NME reviewers. We all have those secret memories of things we’d rather haven’t done. I have this one: I rehearsed once with a noisy-pop (that’s how we called it) band in the early nineties. I think their name was ‘Insight’, I had a try at singing for them and it was a disaster (my singing was bad, their music was awful, but we together sounded like Ed Wood’s Nightmare Band). This is only a little secret but I sure ain’t gonna tell you anything about the darkest blackness of my heart, at least not while you pay nothing to read this. Noisy-pop, I always thought there was nothing to save of this era except My Bloody Valentine’s EPs (I’d like loveless a whole lot, too, if it was an EP). In fact, I’m just a total fan of MBV EPs, but don’t you never, EVER say the word ‘Ride’ before me (except if you’re offering me a trip to somewhere on your rocketbike) or I’ll kick your teeth out and eat you before you realize there are some mistakes one cannot forget nor forgive (and while you’re still warm, I never liked cold meat that much-not even the label). The Telescopes manage to be as great as MBV on tracks 1-7 (earliest tracks probably) and to have me instantly throw up like (Ride – don’t speak that name aloud I warned you) on the first measures of track 8 (I fast forwarded the rest I’m sorry I’m not going to pass the evening vomiting on the carpets

otherwise I’d have to bully myself and I can’t think of a way of doing it). Something, though: these tracks are ten years old and I realize The Telescopes are one band I shouldn’t have missed. I’m glad I didn’t miss their come back and I can easily forgive the songs I don’t like, even forget them listening to the wonderful stuff they make now (already reviewed here). Something, though (v2.0): they have a track on the Robots and Electronic Brains CD #11 (free with the zine, go and SUBSCRIBE, damn you), my favourite track of the comp (which given the amazing average level of excellence of the record IS saying a lot). Please note: if you read this review till the end you’re a sturdy fella, congrats.

/PO BOX 7112-Burbank CA 91510-USA or see at: www.bomp.com

Timo ‘I must be right’-kawtapes-beautiful clear vinyl 7”- b&w artwork

/This nice record comes with quite desperate liner notes complaining about how people do not listen to music anymore and how it’s killing music (as far as I know, majors kill music in a much more effective way than home-taping ever did or p2p mp3 exchange will ever do). How going places and doing things is slowly turning us all into thoughtless jelly pieces. Modern music is the soundtrack to modern stupidity, Timo says, but this record isn’t. Raging rock and roll on one side, a ballad then a country-sounding metal tune on the other, I guess Timo still wants to play music despite what he says and that’s good news. Final words: I think this record sounds better played 45 rpm as it should be played. Do you believe me?

/94 main street, Forth, Lanakshire ML11 8AB – UK or mailto: kawtapes@hotmail.com

Travis ‘afterbirth’ & ‘from pussy with love’-various long dead labels and / or autoprod-CDR-usual b&w xeroxed artwork

/Take whichever country-or-blues star it is you like most. Kill him/her (or wait till he/she dies, I love you Mr Johnny Cash). Chop off the head and lay the body to marinate for a decade or so in something that smells funny. Take Alan Vega’s head and rip off it whatever singing organ you find (don’t forget the built-in echomachine). Kill some guitarist (that’s the best part of the recipe) then steal his telecaster and distortion pedals and melt everything in the digestive fluids of an 8-legged freak. Take beer. Yes, huge amounts of it, one has to suffer for his art. Stitch Alan Vega’s organ to the marinated and decapitated body (fix the echomachine firmly), then force feed the huge amount of beer into it, give it the melted guitar-and-effects and say ‘play the guitar and sing, My Creation’ with a deep German accent. You just built Travis. Can I kiss you?

/Travis Straub-107A E.Culton Warrensburg MO 64093 USA

V/A ‘it’s fan-dabi-doz!’-test records-CDR-not for sale, really (they say, but you should buy it, really)

/Weirdos, freaks, mad(wo)men, shithheads, fuckedbrains of all nations, could you please unite and make a CD compilation. Okay, you already did (how come most of you live in Australia), and it’s called ‘it’s fan-dabi-doz!’. This is very nice of you people thank you. I just love Suicidal Rap Orgy, you get Cock ESP for the there’s-famous-people-on-the-comp alibi, you learn about death by gravy from Rob, Andy and Tom, get quite a lot of perverted/bastardised/breakbeaten-to-death pop & dance music to bang your head to (my personal favourites being Rank Sinatra’s ‘eternal flame’ and Jansky Noise’s ‘right eye of the tiger’ oh yeah), there’s even pretty listenable stuff here like [kuozo] (dub ambient, yes it is) and we’ve got a draw for the greatest band name between Andy Calorie and Vagina Jones. This comp is as varied and excellent as Reality Impaired or Sy/Co ones usually are and that’s saying a lot.

/Get it through System Corrupt see above (that’s how I had it)

V/A ‘night on earth#2’-night on earth-LP-simple but nice sleeve

/Electro for everyone’s in there, from the glitch techno of Grabuk to the ambient minimalism of Gamaboy, from the power-electro noise of Tzii to the kraut-like melodies of Music For Sleeping, from the deconstructed hardbeats of Saoulaterre to the dark dub of Thropp (I hope I understood which side is which©).

/mailto: erickd66@hotmail.com

Y Dull Duckworth-Lewis ‘Tr glad dros y manau du’-catchpenny-CDR-nice DVD type package with a map of Welsh-speaking Wales

/8-bit techno dirty-and-mean-but-still-danceable with hardcore and experimental moments from Wales’ fine beat-hackers. And you know what? Minisoft Orifice LiveSpellCheck® knows the word ‘Wales’ and says ‘Cymru’ doesn’t exist. That’s what this record is all about.

/PO BOX 88, YR WYDDGRUG-CH7 4ZQ-CYMRU or mailto: catchpenny@lycos.com

NEW AT BURNINGEMPTINESS INCORPORATED

/Records are Euro 5, £3, US\$6 or CareWare/trade and you can subscribe. Euro20, £15 or US\$20 or special CareWare/trade for 5 records (past, present, future). Email or write. We sampled this idea from Drone Records; if anyone sends us Euro100, £70, or US\$100 (or an extremely special CareWare), he/she’ll get ALL our records and stuff from now on. Ever (or till we realise how mad we are to try and run a label). Pass the info on.

/MooN meets Midwich split is out, electrospacerockingnoise meets hypnotronics, around 40 minutes, €5 per copy which makes each minute cost around €0.10, not a lot for a record that got so many positive reviews in almost three underground fanzines. This record unveils our new visual/packaging: beautiful vegetal b&w pictures on one side of the 210g paper sleeve and minimal liner notes on the other, CDR wrapped up in a nice transparent PVC envelope (no more broken jewel boxes). Forthcoming BE_Inc.#21 is a Jan AG vs. 7U? split, weird punk-o-metal vs. weird techno, should be out as you’re reading this.

/Tin.RP is working on a split with Lithuanian melody-vs.-click wizard Gintas K. And plays live sometimes, using the techniques of MultiLayered AutoSampling™, bringing a little improvised jazz-and-noise to the minimally boring minimal electro scene. Remixes from Tin.RP appear on Tekken’s split with Jan AG and on Muckrackers’ new album. May appear on Amannon’s or Shallnotkill’s next ones, too.

/The Noise Research Program hardware compilation is still available, pressed CD, full color artwork, excellent music (we like it, that is). €5 per copy, ask for wholesale prices.

GPL

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