



How do I submit a track for the NRP online?

Restrictions

- The track must be original: it mustn't appear anywhere else -remixes of existing material are okay, not shortened versions
- It must be less than 1Mb in size and of reasonable sound quality: reducing the quality of a long track to make it fit isn't an option
- It must be an mp3, ogg or module file (xm, mod, it, etc.)
- Its name must be of this form: artist_-_track_title.extension
- If the format of your file allows tags, please make sure you've entered all the info you want people to see cause we won't add any

If you fit the restrictions, email your track to be.inc@laposte.net along with full contact info and a VERY SHORT information text about your project –no more than 20 words, if we want more, we'll ask.

How do you select the tracks that appear online?

Simple: we like it, we upload it; we don't like it, it goes into the trashcan.

What do I get when the track is online?

It's online and quite a lot of people will download it and get to listen to it. If your file is tagged properly, there's a good chance people will contact you.

How do I submit a track for the NRP CD compilation series?

Restrictions

- The track must be original: it mustn't appear anywhere else -remixes of existing material are okay
- We usually prefer short tracks (5 minutes can be seen as the super-upper limit) but it's quality-dependent
- Its name must be of this form: artist_-_track_title.extension

Print and fill the form on the website and send the track in a non-loss format (wav, aiff, flac, etc.) on CDR/MiniDisc/ChromeTape to the address below. DO NOT send any other info than the form, it'll save you money as your press release WILL ALWAYS go to the trashcan. DO NOT send any artwork. DO NOT send mastered tracks, mastering is done when the compilation is complete.

How do you select the tracks that appear on the NRP CD compilation series?

A little more difficult: we really have to love your stuff to put money into pressing a compilation featuring it, don't you think? You also can send multiple tracks and ask us to make a selection among them –in that case do not send more than five please.

How many records are pressed for the NRP CD compilation series?

500 were made for NRP#1 which paid for themselves and 1000 for NRP#2 which we'll see if we can sell, so who knows what the NRP#3 will be.

What do I get when the track is on the NRP CD compilation series?

5 copies of the record if you're on the audio part and 1 copy if you're on the mp3 part, you can also order as many copies as you want at cost price. You get about 50-100 flyers, copies of the full NRP press kit, and quite a lot of media coverage because we do quite a lot of promo and because (sorry not to be modest on this) we release good stuff. You also get a pro mastering of your track.

What about money issues?

If you're exceptionally famous and good and want more copies of the record, we always can discuss it, but there WILL NEVER BE any money involved. We don't make any money out of the records and never will, the only thing we ask them is to pay for themselves. If any money remained from a release it'd be invested to make the next one bigger, nicer or whatever.